

**Year 6 Art & Design Knowledge Organiser Autumn**

**Drawing: Make My Voice Heard**

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| **Knowledge** |
|  | **Mark Making*** Mark making is an expressive technique.
* Different effects are created when drawing on different surfaces.
* A ‘monochromatic’ artwork uses tints and shades of just one colour.
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|  | **Symbolic Imagery*** Colours can be symbolic and have meanings that vary according to your culture or background, e.g. red for danger or for celebration
* Artists can use symbols in their artwork to convey meaning.
* Art can be a form of protest.
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|  | **Chiaroscuro** * Artists use this tonal technique to create dramatic light and shade when drawing or painting.
* Charcoal can be used to create chiaroscuro effects.
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|  | **Street Art*** Sometimes artists add extra meaning to what they create by working in places where they don’t have permission to work.
* Sometimes people make art to express their views and opinions, which can be political or topical.
* Artists use art to tell stories about things that are important to them; looking at artworks from the past can reveal thoughts and opinions from that time.
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|  | **Powerful Imagery*** Art can represent abstract concepts, like memories and experiences.
* Everyone has a unique way of experiencing art. Art can be interpreted in different ways.
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| **Key Vocabulary** |
| **Aesthetic** | As an adjective, it describes something that is pleasing to look at |
| **Commissioned** | When someone is asked to create a piece of art |
| **Interpretation** | How the meaning of an image is understood |
| **Mural** | A painting made directly on a wall or other permanent structure |
| **Symbolic** | Conveying a message using symbols |
| **Tone** | How light or dark something is |



