**Music Knowledge Organiser -Year 6 – Classical Jazz 2**

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| **Song for the lesson;**  **Bacharach Anorak**  **Key learning;**   * **This piece uses the trademark chord progressions (the order in which chords are played) and syncopated rhythmic patterns (emphasizes weak upbeats instead of strong downbeats)** |  |
| **Song for the lesson;**  **Speaking my peace performed by Jespar Lundfaard**  **Key learning;**   * **The original musician who wrote and performed this song was Horace Parlanborn who was an American Jazz piano player** * **The main instrument in this piece is a saxophone.** |  |
| **Song for the lesson;**  **Take the ‘A’ Train by Duke Ellington**  **Key learning:**   * **Take the ‘A’ Train is a jazz standard by Billy Strayhorn that was a tune by which the Duke of Ellington orchestra was known by** * **Musical instruments in this composition include saxophones, trumpets and trombones** |  |
| **Song for the lesson;**  **Meet the Blues by Ian Gray**  **Key learning:**   * **This piece is made up of different sequences of notes/chords which change very slightly every 12 bars (12 X 4 beats) creating a different texture.** * **The key jazz instruments heard are a piano and a double bass.** |  |
| **Song for the lesson;**  **Back O’Town Blues by Earl Hines**  **Key learning:**   * **Earl Hines was an American jazz pianist and developed modern jazz piano** * **This Blues song, like many others, tells us a story about lost love and how the singer regrets his actions. The loss is often signified by the sound of a trumpet and its droll sound. There is the classic 3 chord run down which is often heard in blues songs.** |  |
| **Song for the lesson;**  **One O’clock Jump by Count Basie**  **Key learning:**   * **One O’clock jump is a 12-bar blues instrumental.** * **The music incorporates riffs (repeated sequence of notes or chords** |  |

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| **Blues** | **A musical form that came from America that became popular in the early 1900s. Guitar, piano and harmonica are typical blues instruments** |
| **Jazz** | **Jazz combines African American music with European music** |
| **Composition** | **This considers how the music is structured or put together** |
| **Melody** | **The melody is the music of the song** |

**Key Words**